

'Keep the Fire Alive'

Ballad for Vibraphone

Composed and arranged by
Keith Terrett

Andante (♩ = 80)

The score is for a ballad in 4/4 time, marked Andante with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Solo Vibraphone:** Silent throughout the score.
- Flute:** Plays a melodic line starting with a half note, followed by eighth-note patterns. Dynamic: *mp*.
- Oboe:** Plays a melodic line with some grace notes. Dynamic: *mp*.
- 1st B♭ Clarinet:** Plays a melodic line with grace notes. Dynamic: *mp*.
- 2nd & 3rd B♭ Clarinets:** Play sustained chords. Dynamic: *mp*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- 1st & 2nd E♭ Alto Saxophones:** Solo section, playing a melodic line. Dynamic: *mf*.
- B♭ Tenor Saxophone:** Silent.
- E♭ Baritone Saxophone:** Silent.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- 1st & 2nd Horns in F:** Silent.
- 3rd & 4th Horns in F:** Silent.
- 1st B♭ Trumpets:** Oboe (muted) dynamic, playing a melodic line. Dynamic: *mp*.
- 2nd B♭ Trumpets:** Silent.
- 3rd B♭ Trumpets:** Silent.
- 1st & 2nd Tenor Trombones:** Silent.
- Bass Trombone:** Silent.
- Euphonium/Baritone:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Tuba:** Silent.
- Drum Set:** H.H. (stick click on rim) dynamic, playing a rhythmic pattern. Dynamic: *mp*.
- Tambourine:** Plays a rhythmic pattern. Dynamic: *mp*.
- Cymbals:** Sus. cym (Soft mallets) dynamic, playing a sustained sound. Dynamic: *mp*.
- Glockenspiel:** Silent.
- Bass Guitar String Bass:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*. Chords: B♭, B♭/D, E♭, F7, B♭, B♭/D.

S.Vib. *cresc.*

Fl. *cresc.* *ff*

Obs. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cls.2-3 *ff* *a2.*

B. Cl. *ff*

A.Saxs. 1. *mp* *ff*

T.Sax. Euph. *mp* *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *mp* *cresc.* *ff* Bells up

Hns.3-4 *mp* *cresc.* *ff* Bells up

Tpts.1 *ff* open (Play)

Tpts.2 *ff* open

Tpts.3 *ff*

Tbns.1-2 *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Euph. *mp* *ff*

Tba. *cresc.* *ff*

Drs. *cresc.* *f* Big fill H.H.(Open) *ff*

Tamb. *cresc.* *ff*

Cym. *f* *ff*

Glock. *ff*

B.Guit. S.Bass. *cresc.* *ff*

F B^b B^b/D Gm⁷ E^b F B^b B^b E^b

To Coda ◊

B

C

S.Vib.

Fl. Solo. *mp* Solo. *pp*

Obs. Solo. *mp* Solo. *pp*

Cl.1 *mp* Solo. *pp*

Cl.2-3

B. Cl. *mp*

A.Sax. *mp*

T.Sax. *mf* Fr. Hn

B.Sax.

Bsn. *mp*

Hns.1-2 *mf* nat.

Hns.3-4 *mf* nat.

Tpt.1 *mp* Ob.(Muted) cup mute (one player only) *pp*

Tpts.2

Tpts.3

Tbns.1-2 *mf* *pp*

B.Tbn. *pp*

Euph. *mp*

Tba. *p*

Drs. *mp* small fill *p* H.H.(Closed)

Tamb. *mp* *p*

Cym.

Glock. *mp*

B.Guit. *mp* Cm7/Eb B^bsus B^b NC B^b/F F B^b

S.Bass. *p*



This musical score is for a large ensemble, featuring a variety of instruments. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed are:

- S.Vib. (Soprano Vibraphone)
- Fl. (Flute)
- Obs. (Oboe)
- Cl.1 (Clarinets 1)
- Cls.2-3 (Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Bsn. (Baritone Saxophone)
- Hns.1-2 (Horns 1-2)
- Hns.3-4 (Horns 3-4)
- Tpt. (Trumpets)
- Tpts.2 (Trumpets 2)
- Tpts.3 (Trumpets 3)
- Tbns.1-2 (Tubas 1-2)
- B.Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Drs. (Drum Set)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- B.QUIT. (Bass Guitar)
- S.BASS. (Soprano Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include "open tutti" for the trumpets and "Big fill" for the drums. A section marked "D" is indicated at the top. The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). A large "Sample Only" watermark is overlaid on the score.

E

S.Vib. *mf*

Fl.

Obs. Solo. *p*

Cl.1 Solo. *p*

Cl.2-3

B. Cl.

A.Sax. Solo. *p*

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Trpt. Ob (muted) *p*

Trpts.2

Trpts.3

Tbns.1-2 *pp*

B.Tbn. *pp*

Euph.

Tba. *pp*

Drs. *pp*

Tamb. *pp*

Cym.

Glock.

B. Guit. *B^b* *B^b/D* *E^b* *F* *B^b* *B^b/D*

S. Bass.

